DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					W B	
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING LEADS STYLE						
overcall in 1 level= 7-17, responses nat, the new suit is F at the 1L and 2L is (nat) constructive (nf) and (1cl) 1sp (p) 3d/3H GF, (1d) 1sp (2d) (3h)=gf			Lead		In Par	tner's Suit	CATEGORY: Mix
cue bid: fit INV+, jump support: mixed range , 2NT: 4+ card fit INV+, jump cue bid is weak (0-5)	Suit		2/4		low fr suppo	om xxx unless	NCBO: ISR
overcall in level 2: 10-17 responses nat and forcing 1 round	NT		2/4			me as against suit	PLAYERS: Adi As
advancing on overcall: on 1 level jump in a new suit: weak 6-9	Subseq		2/4				
working on overeally on Theory and Inwhen Suite Venice 5	Other:		_, .				
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS						5
15-18 system on	Lead		Vs. Suit		Vs. N	Т	
Balancing seat: 11-15(16-17) system on	Ace		AK, AKJ+,	Ax		, AKTx	GENERAL APPRO
2NT overcall 4th seat: 19-21 system on	King		KQx, KQJ, KQT, AK		KQJT, KQT9, AKJT		5 card major
· · · ·	Queen		QJT,QJ9, Q			KQX,QJT, QJ9, QJx	3+ minor: prefer 1♣
	Jack		JT9, Jx, JT	x, KJT	JT9, J	x, JTx, HJTx	1NT: 15-17 (5M/6m
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		Tx, QT9x, KT9, T9xx		AT9, KT9, QT9, T9xx		2/1 with 1NT SF res
1 suit: weak jump shift overcall and 1cl (2cl is nat)	9		9x or H98		9x or H98		
2 suits: micheals (1MA) 2MA: same follow ups as if we open 2MA	Hi-X		even numb	ers of cards			
4th seat: jump overcall 14-16 with 6/7 cards	Lo-X		low number	rs of cards			
	SIGNA	LS IN	ORDER OF I	PRIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partr	er's Lead	Declarer's Lo	ead	Discarding	SPECIAL BIDS TH
jump cue bid: asking for stopper	1	high	enc	count std		s/p (Italian)	Multi 2♦ opening: w
VS. NT (vs. Strong/Weak; Reopening; PH)	Suit 2	Suit 2 count std		s/p lavinthal			2MA opening: 5MA
Multy Landy: DBL: minor longer than major (2♣ asks for m, 2♦ asks for the ma) or only ♦	3	s/p L	avinthal				Bergen Raises advar
2 ♣ : both M's 5+4+	1	ATT	(high enc)	count std		s/p (Italian)	Inverted minors
2♦: one long MA, 2MA: MA+m (same follow ups as after $2♦/♥/♠$ opening), 2NT: $♠+♦$ (5+4+)	NT 2	coun	t std	s/p Lavinthal	l		Weak jump shift response or 1m-3MA as doub
Against weak NT: DBL is points (forced through 2♦)	3	s/p la	winthal				1 ≜ -3♥ (good 6 cards
	Signals Lavintha		ing Trumps): I	nigh enc and Ita	lian on d	liscard, even	third-hand light oper
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)			n. smith= high	enc (mostly in	NT)		
Vs. weak 2 openings: DBL:take out, Lebensohl responses,			,	,			
Cue 3x: asking for a stopper, (2MA) 4♦/♣: 55 with other MA				DOUBLES			
(3♠) 4♦: ♦+Ma, (2MA) 4MA: strong	TAVE			1 D	D	•	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣	TAKEOUT DOUBLES (Style; Responses; Reopening) T.O.: 10+ HCP.				SPECIAL FORCIN		
	(1M) dbl (2M) 2nt = lebensohl is on				After 1X (DBL) RD Dbl penalty and pass		
	(111) 00	1 (2111)		1 13 011			and dbl is a take out
	Responses: non jump = 0-7, jump= 8-11, Cue bid= forcing						
	respond		- <u>j</u> p 07,j	0 11, Ou		0	2♣ (any) pass is forc
OVER OPPONENTS' TAKEOUT DOUBLE	BLE SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS						IMPORTANT NOT
RDBL 10+, 1MA (DBL) 1nt/2cl/2d=transfers (2MA-1 is constructive, 2MA is weak), In overcall 1M we play transfer too,		,				(through 2MA)	
and 2M-1 shows a honour from AKQ and 6-10 points	SOS RDBL, Lightner DBL, Maximal (invitational)					PSYCHICS: rare	

CATE	CGORY: Mix				
NCBC): ISR				
PLAYERS: Adi Asulin & Ron Pachtmann					
	SYSTEM SUMMARY				
	RAL APPROACH AND STYLE				
5 card					
	nor: prefer 1♣ with 3-3m's, Prefer 1♦ with 4-4 m's				
	15-17 (5M/6m/5422 possible)				
2/1 wi	th 1NT SF response				
	IAL BIDS THAT MAY REQUIRE DEFENSE				
Multi 2	2♦ opening: weak major				
Multi 2					
Multi 2 2MA c	2♦ opening: weak major				
Multi 2 2MA o Berger Inverte	2• opening: weak major opening: 5MA + 4any minor 5-11 points n Raises advancing 1MA opening (also after DBL) ed minors				
Multi 2 2MA o Berger Inverte Weak	 2• opening: weak major opening: 5MA + 4any minor 5-11 points n Raises advancing 1MA opening (also after DBL) ed minors jump shift responses (mixed range): 1x-2MA or 1-2-2 				
Multi 2 2MA o Berger Inverte Weak or 1m-	2♦ opening: weak major opening: 5MA + 4any minor 5-11 points n Raises advancing 1MA opening (also after DBL) ed minors jump shift responses (mixed range): 1x-2MA or 1♣-2♦ -3MA as double jump (4-7 points)				
Multi 2 2MA o Berger Inverte Weak or 1m-	 2• opening: weak major opening: 5MA + 4any minor 5-11 points n Raises advancing 1MA opening (also after DBL) ed minors jump shift responses (mixed range): 1x-2MA or 1-2-2 				
Multi 2 2MA o Berger Inverte Weak or 1m- 1 \triangleq -3 \forall	2♦ opening: weak major opening: 5MA + 4any minor 5-11 points n Raises advancing 1MA opening (also after DBL) ed minors jump shift responses (mixed range): 1x-2MA or 1♣-2♦ -3MA as double jump (4-7 points)				
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Multi 2 2MA c Berger Inverte Weak or 1m- 1♠-3♥ third-h	2♦ opening: weak major opening: 5MA + 4any minor 5-11 points n Raises advancing 1MA opening (also after DBL) ed minors jump shift responses (mixed range): 1x-2MA or 1♣-2♦ 3MA as double jump (4-7 points) (good 6 cards 9-11) and 1♦-3♣ (cards with 9-11 point hand light openings IAL FORCING PASS SEQUENCES				
Multi 2 2MA c Berger Inverte Weak or 1m- 1▲-3♥ third-h SPEC After 1	 2♦ opening: weak major opening: 5MA + 4any minor 5-11 points n Raises advancing 1MA opening (also after DBL) ed minors jump shift responses (mixed range): 1x-2MA or 1♣-2♦ 3MA as double jump (4-7 points) (good 6 cards 9-11) and 1♦-3♣ (cards with 9-11 point and light openings IAL FORCING PASS SEQUENCES IX (DBL) RDBL forced until 2x. if they bid lower suit,				
Multi 2 2MA c Berger Inverte Weak or 1m- 1▲-3♥ third-h SPEC After 1 Dbl pe	 2♦ opening: weak major opening: 5MA + 4any minor 5-11 points n Raises advancing 1MA opening (also after DBL) ed minors jump shift responses (mixed range): 1x-2MA or 1♣-2♦ -3MA as double jump (4-7 points) (good 6 cards 9-11) and 1♦-3♣ (cards with 9-11 point and light openings IAL FORCING PASS SEQUENCES IX (DBL) RDBL forced until 2x. if they bid lower suit, enalty and pass forcing, if they bid above 2x, pass NF				
Multi 2 2MA c Berger Inverte Weak or 1m- 1▲-3♥ third-h SPEC After 1 Dbl pe	 2♦ opening: weak major opening: 5MA + 4any minor 5-11 points n Raises advancing 1MA opening (also after DBL) ed minors jump shift responses (mixed range): 1x-2MA or 1♣-2♦ 3MA as double jump (4-7 points) (good 6 cards 9-11) and 1♦-3♣ (cards with 9-11 point and light openings IAL FORCING PASS SEQUENCES IX (DBL) RDBL forced until 2x. if they bid lower suit,				
Multi ∴ 2MA c Berger Inverte Weak or 1m- 1▲-3♥ third-h third-h SPEC After 1 Dbl pe and db	2♦ opening: weak major opening: 5MA + 4any minor 5-11 points n Raises advancing 1MA opening (also after DBL) ed minors jump shift responses (mixed range): 1x-2MA or 1♠-2♦ -3MA as double jump (4-7 points) (good 6 cards 9-11) and 1♦-3♠ (cards with 9-11 point land light openings IAL FORCING PASS SEQUENCES IX (DBL) RDBL forced until 2x. if they bid lower suit, malty and pass forcing, if they bid above 2x, pass NF l is a take out from both sides.				
Multi 2 2MA c Berger Inverte Weak or 1m- 1▲-3♥ third-h SPEC After 1 Dbl pe and db 2♣ (an	 2♦ opening: weak major opening: 5MA + 4any minor 5-11 points n Raises advancing 1MA opening (also after DBL) ed minors jump shift responses (mixed range): 1x-2MA or 1♣-2♦ -3MA as double jump (4-7 points) (good 6 cards 9-11) and 1♦-3♣ (cards with 9-11 point and light openings IAL FORCING PASS SEQUENCES IX (DBL) RDBL forced until 2x. if they bid lower suit, enalty and pass forcing, if they bid above 2x, pass NF				

open ing	min card s	Neg dbl	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1♠	3		3+ 11-21 HCP	2♠:10+ HCP 4+cards, 2X: 6-9 p, 6 cards, 2NT: balanced 11- 12, 3♠:6-9 HCP 4+♠, 3X: 4-7 HCP 7 cards (double jump)	1♠-1♦-1MA: unbal, 1♠-1♦-1NT: can have 4MA, 2way CBS, 1♠-1X-2NT- 3♠: CBS, 3x: GF NAT SLAM TRY, 1m (dbl) 2nt = fit 0-5, 3m= 6-9	After DBL: Inverted Minors off, 34: mixed raise, 2NT=0-5, 2x: NAT 6-9, 2WAY CBS on if they DBL and if they overcall system off. unusual vs. unusual after 2-suit overcalls, (1cl) 2cl= nat	
1♦	3		3+11-21 HCP	Same as 1♣.1♦-3♣ NAT INV, 1♦-2♣ GF	1♦- 2♣-2MA: shows some extras, 1♦-2♣-3MA: splinter 12-14 points	same as 1♠	
1♥	5		5+♥ 11-21 HCP	1NT SF, 2♣- GF 2+, 2♦ GF 5+, 2♠: weak 6-9 HCP 2NT: GF 4+ MA, 3♠: 6-9 4cards fit, 3♦/♥: Bergen, 3♠: any single 9-11, 3NT/4♣/4♦: single 12-14 points (3NT: S single)		After DBL: transfers, unusual vs. unusual after 2-suit overcalls	
1♠	5		5+ ♠ 11-21 HCP	Same as 1♥. 1♠-3♥= INV 9-11 6♥ (good suit), 3NT=any single 9-11 (4cl ask for the single), 4cl/4d/4h single 12-14			
1NT			15-17 HCP (semi) balanced. (5M/6m/2452 possible)	2♠:NF Stayman, 4 suit transfers, 3♠: Puppet Stayman, 3♦: INV/GF 5-5 MA, Texas transfers, 3MA: shortness,	1NT-2 $ \Rightarrow -2 \Rightarrow -2 $ arbage, 2 $ \Rightarrow : 5 \Rightarrow , 4 \forall$ INV, 3MA: Smolen, 4 $ \Rightarrow ? $ delayed Texas; 1nt-2 $ \forall -2 \Rightarrow -3 \forall : 55$ slamish 1NT-3 $ \forall -3 \Rightarrow : 5$ cards 1NT-3cl-3 $ \Rightarrow =$ denies 5 crads M, can have 4 cards	After penalty DBL: RDBL 1 suit, 2x: shows 2 touching suits, Pass: forcing to RDBL (to pass or 2x show 2 non- touching suits), System on after ART DBL or non- majors 2♣, Texas transfer on through 3♦, After 2♦/♥/♠ Lebenshol with negative DBL. Penalty oriented DBL after artificial overcalls	
2♣			23+ HCP or 9+ tricks	2♦ :4+, 2♥:0-3 (without a king), 2♠/3♠/3♦ :8+p with a good suit, 2NT: 8+ 5+h	2♣-2♦-3MA: suit setting, 4x: A, 3NT:king, 3sp: can be both A or K	Pass: positive DBL: negative, system on over DBL	
2♦			weak MA 6 cards (5-11 HCP)	2MA/3♥: p/c, 2NT: asking (good hand), 3m: F, 3♠: sp inv 6+ cards, 4♠-bid your suit in transfer, 4♠-bid your MA, 4MA NAT	2♦-2NT-3 \clubsuit /♦: min with corresponding MA, 3MA Max with OM, 3NT solid MA, 2 \blacklozenge -2 \bigstar -2NT: ♥ any range, 2 \blacklozenge -2 \bigstar -2NT-3 \bigstar : \bigstar GF, 2 \blacklozenge -2 \blacktriangledown -2 \bigstar -3 \blacktriangledown : GF 2 \bigstar -2 \bigstar -2NT-3 \bigstar 5,5 GF		
2♥			5♥+4+minor (5- 11 HCP)	2♠: NF, 2NT: asking (good hand), 3♣: p/c, 3♦: INV in ♥ (always on in competition), 3♠ GF 6 cards, 4♠/5♠ P/C in the minors	2♥-2NT-3♣/♦: min with m, 3MA is Max with corresponding m 2♥-2NT-3♣-3♠ (slamish ♣) 2♥-2NT-3♣-3♣=slam ♥	If they bid game 4NT bid your minor	
2♠			5 ≜ +4+minor	Same as 2♥, 3♥: GF 6 cards	Same as 2♥		
2NT			20-22 HCP (semi) balance	3♠: Puppet Stayman, transfers, 3♠: minors 5+4, 3NT: to play, 4♠: Texas transfer both M's, Texas transfers	$2NT - 3 \div - 3 \bigstar = denies 5 crads M, can have 4 cards 2NT - 3 \div - 3 \bigstar - 3NT = Show 4-4 in the M2NT - 3 \bigstar - 3 \bigstar - 3 \heartsuit = shows 4 sp or to play 3nt, 2NT - 3 \bigstar - 3 \bigstar = shows 4 sp or to play 3nt, 2NT - 3 \bigstar - 3 \bigstar = (that is not 3nt) - 4m nat slam try 2NT - 4 \bigstar / \checkmark - 4NT: KC$		
3X	7/6		pre-emptive (when we are not vulnerable VS vulnerable and third hand position can be really light)	1.new suit F, 3m-4om: slam inv ask for q bids, 3m-4nt: KC			
3NT	7		Gambling	4/5 cl: pass/correct,4d= asking for shortness, 4MA: to play	SLAMISH BIDDING		
4♣	Nat			4♦: slam try, 4MA NAT	RKCB 0314, Control bids, JOSEPHINE, Exclusion, Splinters,		
4♦	Nat			5cl= slam try ,4M= nat	Dopi, Ropi- if they overcall above our 5 trump we play DEPO= DBL even PASS odd		
4 MA	Nat	Į		On 4 ♥ opening when p bid 4sp is a que bid,slam try	If we ask for 3 rd control we answer in steps: the first step = no, second = xx , third= q		
4NT			Both minors				